

MICHELINE WU

AEA



michelinewu.com

Height: 5'3"
Weight: 115 lbs

micheline.wu@gmail.com

Hair Color: Brown
Eye Color: Brown

781-307-1196

Vocal Range:
G3 to C6, Belt E flat 5

MUSICALS

Pacific Overtures	Tamate / French Admiral / 2nd Councilor	Lyric Stage Company of Boston
Allegiance	Nan Goto & Featured Dancer	Speakeasy Stage Company
My Fair Lady	Maria	New Bedford Festival Theater
Pippin	Ensemble, Catherine u/s	Reagle Music Theatre
South Pacific	Swing, Liat u/s	Plaza Theatricals

PLAYS

Birds of North America	Caitlyn	Chester Theatre Company
Much Ado About Nothing	Hero	Hub Theater Company of Boston
Love's Labour's Lost	Maria	Hub Theater Company of Boston
Gloria	Gloria, Ani/Sasha/Callie, Kendra/Jenna u/s	Gloucester Stage Company

FILM

Minor Deviations	A298, A452, A671, Maeve (<i>Lead</i>)	Director, Jackie Massé
& the Disappearing Food	Nancy Drew (<i>Lead</i>)	Director, Tochi Osuji
Interabled	Lydia (<i>Supporting</i>)	Director, Marcus Nazario
Weeping Willow Speaks	Willow Sparks (<i>Lead</i>)	Director, Rhodesia Nelson

AWARDS

Pacific Overtures	Outstanding Musical (Nominee)	Elliot Norton Award
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EDUCATION

The Boston Conservatory at Berklee School of Music, MFA Musical Theater. Scholarship Recipient.
Oberlin College, BA Dance & East Asian Studies (Chinese). Award for Excellence in Theater and Dance.

Dance	Adv. Contemporary Modern, Jazz, Partnering & Contact Improv, Int. Ballet & Tap
Chinese Dance	10 years, Chinese ribbon, water sleeve, fan, Xinjiang, and minority tribe dances
Fighting & Stunts	Martial arts, basic tumbling, dive rolls, falls, boxing, knives, sticks, swords, firearms
Accents and Dialects	British, Cockney, Southern, French, Chinese, Boston
Piano	Intermediate

SKILLS

Chinese Language (Cantonese, Mandarin), Driver's License, Passport, Fully Vaccinated, Software Engineer