

MICHELINE WU

e: micheline.wu@gmail.com
p: 781.307.1196
w: <http://michelinewu.com>

a vibrant dreamer with a sense of compassion” – examiner.com
“a stunning piece of kinesthetic architecture” – Critical Dance, *Firewalls*
“a fascinating triumph” – Broadway World, *Perchance to Dream*

CHOREOGRAPHY

- 2019** **LYRIC STAGE COMPANY OF BOSTON**, MA. *Pacific Overtures*.
Nominated: Elliot Norton Award for “Outstanding Musical Production.”
- 2018** **BOSTON SCULPTORS GALLERY**, MA. Performed: Dance works within the installations *As Above, So Below* by Johnathan Derry and *Greater Than* by Laura Evans.
- 2017** **BOSTON SCULPTORS GALLERY**, MA. Performed: Dance works within the installations *Summer Palace* by Caroline Bagenal and *Adrift* by Mags Harries.
- 2016** **THE BOSTON CONSERVATORY**, MA. Performed: *fläk*
- 2014** **DIXON PLACE**, NYC. Under Exposed Series curated by Doug Post. *Firewalls*.
ACTOR’S FUND ARTS CENTER, BROOKLYN, NY. *Perchance to Dream, Run-on-sentence, Mirror Duet (excerpt from Firewalls), K for Kaleidoscope.*
AMALGAMATE ARTIST SERIES, NYC. *The Sleepwalker.*
SCATTERDANCE FESTIVAL, CHICAGO, IL. *Perchance to Dream*
COOL NY FESTIVAL, BROOKLYN, NY. *Dark Clouds, Transformation.*
- 2013** **DUMBO DANCE FESTIVAL**, BROOKLYN, NY. *The Sleepwalker.*
CENTER FOR PERFORMANCE RESEARCH, BROOKLYN, NY. *Perchance to Dream, Café Cellulaire, The Asymptote to Zero Gravity.*
SUITE SUMMER FESTIVAL, QUEENS, NY. *The Sleepwalker.*
UNIVERSITY SETTLEMENT, NYC. *Perchance to Dream.*
24 HOUR MUSICALS, NYC. Assistant Choreographer to Shea Sullivan.
NYC DANCE ARTS FESTIVAL, NYC. *The Asymptote to Zero Gravity.*
RARE GALLERY, NYC. *The Sleepwalker.*
- 2012** **STUDIO 1469**, WASHINGTON, DC. *The Asymptote to Zero Gravity.*
FORUM THEATER’S “RE(ACTS)”, ROUND HOUSE SILVER SPRING, MD. *Impressions.*
JACK GUIDONE THEATER, DC. *Perchance to Dream, Seasons, Home.*
- 2011** **WINTER WONDERLAND: CELEBRATING WOMEN IN ART**, THE WASHINGTON CLUB, DC. *Spectroscopy.* Curated alongside 15 female artists.
DANCE CRAZE, TAFFETY PUNK THEATER COMPANY, CAPITOL HILL ARTS WORKSHOP, WASHINGTON, DC. Performed: *The Garden for Wayward Girls & Not Waving But Drowning.*
THE WAREHOUSE, WASHINGTON, DC. Performed: *Not Waving But Drowning.*
FERTILE GROUD SERIES, NYC. Performed: *Not Waving But Drowning.*
- 2010** **FIGMENT FESTIVAL**, GOVERNOR’S ISLAND, NYC. Performed: *(In)decision.*
THE DINNER PARTY, ATLAS PERFORMING ARTS CENTER, WASHINGTON DC. Performed: *(In)decision.*
WORKS-IN-PROGRESS, DANCE NEW AMSTERDAM, NYC. Performed: *Not Waving, But Drowning*
60x60, NYC DANCE PARADE. NYC. Performed: *Parade Route and (In)decision.*
- 2009** **WESTBETH ARTIST HOUSING**, NYC. Performed: *Death’s Garden.*

DANCE FOR CAMERA

- 2014** **RADFEST**, MI. *The House on the Hill. K for Kaleidoscope.*
MONKEYHOUSE, MA. *K for Kaleidoscope.*
- 2012** **AMERICAN DANCE FESTIVAL’S MOVIES BY MOVERS**, NC. *The House on the Hill.*

OTHER HONORS

- 2013** **Featured Artist, Fractured Atlas' Artful.ly Online Marketing Campaign, NYC.**
One of eight artists selected from over 1700 members of Artful.ly, FA's online management system.
- 2012** **Stages of Healing Series, National Naval Medical Center, Bethesda, MD**
Curated into a performance series that also included the Liz Lerman Dance Exchange.
- 2011** **Project of the Day, Kickstarter, NYC.**
Featured as project of the day on February 4, 2011 after listed as "New & Noteworthy" within 24 hours of launch.
Young Artist Grant from the DC Commission on the Arts and Humanities, DC
One of two contemporary dance grantees of 22 artists selected from applicants of a wide range of artistic mediums between the ages of 18 and 30. The youngest artist selected.
Artist Commission furnished by Ford Motors, DC WEEK Closing Party, Arena Stage, DC
One of ten artists curated by The Pink Line Project for a technology conference's culminating event.
- 2009** **Oberlin College Creativity & Leadership Fund Project Grant, Oberlin, OH**
Funding was provided for a showing at Westbeth Artist Housing in New York City.

RESIDENCIES

- 2014** **Blank Canvas Residency, The Firkin Crane, Cork, Ireland**
One of 6 international artists selected for a live-work residency. Also taught a professional level master class.
- 2010** **Blank Canvas Residency, The Firkin Crane, Cork, Ireland**
One of 12 international artists selected for a live-work residency, the youngest artist ever hosted. Selected alongside Kyle Abraham. Also taught a professional level master class.

PRESS

- 2014** ***Broadway World*** - Review: *Perchance to Dream*
Critical Dance - Review: *Firewalls*
Monkeyhouse Blog - Interview
- 2012** ***Washington Post*** - Workshop Featured in Wellness Calendar
- 2011** ***Pink Line Project*** - Interview
examiner.com - Profile
Washington City Paper - Interview
Art Soiree Blog - Video Interview

SERVICE TO THE INDUSTRY

NACHMO Artist Committee

2013 & 2014

- NACHMO, short for National Choreography Month, challenges choreographers annually to focus intensively on making dance. Through the online blogs, social media, and live events, Nachmo provides opportunities for individual artists to network and collaborate every January.
- Designed website and served as webmaster for two years.
- Assisted in promotional and fundraising efforts.

EDUCATION

Boston Conservatory at Berklee, MFA Musical Theater. Scholarship Recipient.

Oberlin College, BA Dance & East Asian Studies (Chinese). Award for Excellence in Theater and Dance.

American Chinese Arts Society, Member of the Traditional Chinese Dance Troupe (1995-2005)

REVIEWS: PACIFIC OVERTURES

- "[Spiro] Veloudos and choreographer Micheline Wu have done an elegant if also tongue-in-cheek job of mixing Asian and showbiz styles, just as the music does. Wu, who is trained in Chinese dance, also plays Tamate, Kayama's tradition-bound, kimono-clad wife, imbuing the unfortunate character with intensity and grace, the latter exemplified by her fluid dance with a fluttering fan." - **Carolyn Clay, WBUR**
- "Choreographer Micheline Wu deserves much credit for the fine work she has done."
- **Bobby Franklin, *Boxing Over Broadway***
- "[Micheline Wu] has crafted delicate, complicated yet satisfying choreography that values precision, and graceful movements over athleticism in its portrayal of a closed society for whom rituals have great meaning." - **Rich Fahey, *On Boston Stages***
- "The staging and choreography of this work, which can be rendered chaotic under the wrong circumstances, is beautifully done. [A] whole universe of encounters explodes, made highly effective by intelligent blocking of character movements overseen by director Spiro Veloudos, but, even more dramatically, by the expressive and energetically conceived choreography by Micheline Wu."
- **Charles Munitz, *Boston Arts Diary***
- "Choreographer Micheline Wu's reflects Japan's distinct culture in sharp choreography, integrating samurai tradition while carefully letting a bit of westernization seep in." - **Jeanne Denizard, *The Sleepless Critic***

REVIEWS OF SPECIFIC NUMBERS

The Advantages of Floating in the Middle of the Sea

- "The changeless nature of this 'floating world' ...comes to vibrant life in the fluidly choreographed opening number, The Advantages of Floating in the Middle of the Sea." **Evelyn Rosenthal, *The Arts Fuse***

There Is Not Other Way

- "[Micheline Wu] captures Tamate's raw vulnerability in a fan dance during the reflective number, There is No Other Way" - **Jeanne Denizard, *The Sleepless Critic***

The Lion Dance

- "Micheline Wu's crisp choreography gives Kai Chao riveting moments of fiery movement in Perry's dance."
- **Jules Becker, *Boston Theatre Wings***
- "...menacingly athletic, triumphant..." - **Carolyn Clay, WBUR**
- "startling" - **Josh Garstka, *Talking Broadway***
- "Kai Chao as relentless Commodore Perry struts into a patriotic, humorous, and cunning Lion Dance."
- **Jeanne Denizard, *The Sleepless Critic***

Poems

- "In Poems the two exchange multiple haiku. It is fast paced and through it we see their friendship grow. I loved how Hsu and Hamashima moved about the stage while performing this number. Choreographer Micheline Wu deserves much credit for the fine work she has done."
- **Bobby Franklin, *Boxing Over Broadway***

Welcome to Kanagawa

- "With twirling umbrellas and flirtatious glances the number was fun and beautiful."
- **Bobby Franklin, *Boxing Over Broadway***

Please Hello & Pretty Lady

- "In Act II, *Please Hello* (Jeff Song as Lord Abe surrounded by five admirals from America, Russia and Europe) was lively and *Pretty Lady* (Three British sailors encircling and encroaching upon a young Japanese woman) was chilling." - **Linda Chin, *The Theater Mirror***